

MPENZI

BLACK WOMEN'S INTERNATIONAL FILM & VIDEO FESTIVAL

BUT SOME ARE BRAVE, Director Grace Channer
(Canada 2007, 6 min.)

Director Grace Channer's short, poetic film uses an oil paint-on-glass animation to weave a tale of suffering, survival, re-birth and ultimately jubilation. A mesmerizing work that flows effortlessly across the screen.

GRACE CHANNER

Grace Channer is a painter and multi-media visual artist. Channer received a Postgraduate Diploma in Animation Filmmaking from Sheridan College Institute of Technology and Advanced Learning. She exhibited her first animated video installation work called Bat'hari "Biguum" in 2005, in the group show The Hero Project. She is the subject of director Dionne Brand's 1993 documentary Long Time Comin'.

